



Art Gallery of Nova Scotia

**2021  
2022**

# ANNUAL REPORT

TO THE COMMUNITY





We are committed to supporting the AGNS...Art helps share and celebrate our diverse and unique stories, making for a stronger Nova Scotia.



## MESSAGE FROM THE MINISTER

Congratulations to the Art Gallery of Nova Scotia (AGNS) for another successful year. I have been very impressed with how the AGNS was able to adapt, in the wake of the global pandemic, to ensure that Nova Scotians were able to experience art in its many forms. Through the success of their New Ways of Thinking vision, they were able to deliver engaging, challenging, and thought-provoking exhibitions and programs.

They engaged the community and artists through numerous platforms including virtual, in-person and hybrid artist talks and tours, a podcast, and workshops. Their steadfast commitment to working with community is truly incredible.

As a Province, we are committed to supporting the AGNS board and staff to position the gallery for success well into the future. Art helps share and celebrate our diverse and unique stories, making for a stronger Nova Scotia.

On behalf of Nova Scotians, thank you to the board and staff of the AGNS for their contributions over the last year.

The Honourable Pat Dunn  
Minister of Communities, Culture, Tourism and Heritage

## MESSAGE FROM THE BOARD CHAIR AND THE INTERIM DIRECTOR & CEO



The Gallery team saw big successes this year; opening eight in-person exhibitions and one virtual exhibition, launching new programming initiatives, and once again thinking of new ways to bring art to people. Exhibitions such as *TYRANNY* and *Ta'n a'sikatikl sipu'l | Confluence* showcased works from the Permanent Collection while *Tukien (Awaken)*, *Family Patterns*, and *Alicia Henry: Witnessing* highlighted local, national, and international artists, prioritizing voices from Indigenous and Black communities.



The Gallery brought art to people in numerous ways this year. Artists virtually toured our online guests around exhibitions, talking about their work; families came to the gallery to participate in drop-in programming; and we held our first hybrid artist talk when guest curator Daina Augaitis and artist Alicia Henry travelled to AGNS to speak about her exhibition *Witnessing*.

We've watched our New Ways of Thinking come to life through exhibitions and programs that address relevant issues and challenge perspectives. Whether in our physical buildings or on an online platform, we have worked on providing an inclusive gathering place that connects people with art. All the while, we've been busy envisaging what a new gallery can look like on the Halifax waterfront and how the AGNS can better serve its community.

It has been so wonderful to welcome back our volunteers, members, and supporters this year. Your commitment to the Art Gallery of Nova Scotia has been unwavering and we are grateful. We look forward to seeing even more of you back, in-person, in the year to come.

A handwritten signature in blue ink, appearing to read 'M Fraser'.

Malcolm Fraser  
Acting Board Chair, 2021-22

A handwritten signature in blue ink, appearing to read 'S Fillmore'.

Sarah Moore Fillmore  
Interim Director and CEO



## BUILDING BOLD: FOR THE FUTURE OF ART

This year was full of milestones for the new Art Gallery of Nova Scotia.

In April of 2021 the provincial government awarded the construction management contract to Ellis Don Corporation. The construction management agent will oversee construction elements of the project and will work with the architect and project management team at the Nova Scotia Provincial Department of Public Works to ensure the successful completion of the project.

Focused public engagement for the project commenced, with attention paid to underrepresented communities and event partners. Feedback from these focused sessions directly impacted the schematic design of the building. A final report will be available in the coming fiscal year.

The final schematic design is currently in the final stages, and the project team is working closely with the design team through the value management process as we find improved alignment between the final design and the project brief.

Planning for the capital campaign to support the new, purpose-built waterfront home of the Art Gallery of Nova Scotia was a priority this year. The Capital Campaign Council, 36 community leaders from across our province and the country, will provide leadership in advancing the capital campaign towards our \$40 million goal.

*This project was placed on hold as this report went to print.*





# REACH

**585,244**  
reached on  
social media

**36,433**  
engaged with us  
on social media

**158,742**  
website users





# ALICIA HENRY

W I T N E S S I N G

Presented by:



TD READY  
COMMITMENT

This exhibition is a public program, and produced by The Posen Place Contemporary Art Gallery, Toronto, Canada, in collaboration with the Toronto Courts Art Gallery, Scarborough, and Art Gallery of Wood County, Ontario, facilitated by the TD Ready Commitment and supported by Local Events, Local Stars and Major Events Team at TD.

**21,129**  
people visited  
the Gallery

**84,316**  
people engaged  
with the Gallery's  
Virtual Tours

**90** artists  
were featured in  
nine exhibitions





# EXHIBITIONS

## **Making Space**

**February 27 - September 26, 2021**

The worlds of art and architecture intersected in this Permanent Collection exhibition, which looked to the broader attributes of the built environment as a thematic point of departure. In reflecting upon architecture and its ability to generate and communicate meaning, the nineteen artists in *Making Space* not only documented our ever-evolving surroundings but also posed important questions that underlied contemporary life and culture.

## **What the Ocean Remembers**

**June 21 - December 21, 2021**

*What the Ocean Remembers* placed the practices of six leading contemporary artists engaged with the creative and critical milieu of the Atlantic Provinces on an international stage. This virtual exhibition was co-organized with the Grenfell Art Gallery and in partnership with the High Commission of Canada in the United Kingdom.

## **Reverse Wave - Western Branch**

**Opened July 2, 2021**

This exhibition from the Permanent Collection consisted of twenty-five works by fifteen artists whose work was gifted by the Canada Council's Art Bank.

## **TYRANNY**

**Opened July 15, 2021**

*TYRANNY* brings together a group of contemporary artists who, in unique ways, confront dominant cultural narratives in the work they make. Included are examples of sculpture, installation, video, painting, and drawing that search for new and different perspectives while revealing wider truths about the world in which we live.

## **The Waterline: Islands and Connectivity**

**Opened July 24, 2021**

The compelling stories around islands in the Atlantic that the artists in this exhibition have drawn from still resonate today, making important connections between historical interpretations and our current and future collective memory.





ARTIST STATEMENT  
TITLE  
MATERIALS  
DIMENSIONS  
DATE



ARTIST STATEMENT  
TITLE  
MATERIALS  
DIMENSIONS  
DATE





## **Ta'n a'sikatikl sipu'l | Confluence**

**Opened August 14, 2021**

Where rivers meet, *Ta'n a'sikatikl sipu'l | Confluence*, encourages an ongoing dialogue about connection and exchange. The exhibition has been built on themes inspired by the work of selected First Nations, Inuit, and Métis artists from the Permanent Collection. This exhibition highlights seven guiding topics that collectively build caring relationships: Awareness, Reflection, Sustainability & Treaty, Community, Memory & Remembering, Gathering & Knowledge, and Sharing. It also activates engagement between generations through the *Mi'kma'ki Artists' Spotlight*, currently featuring Michelle Sylliboy's work which explores Komqwejwi'kasikl, the written Mi'kmaw hieroglyphic language.

## **Family Patterns**

**October 16, 2021 - February 21, 2022**

Darcie Bernhardt and Letitia Fraser's paintings build on traditional portraiture. Designed as a conversation between artists – their cultural rituals, family, and memory – *Family Patterns* understood motifs of home

as ancestral and contemporary memory-keeping.

Layering cultural and domestic references specific to both artists' lives, Bernhardt and Fraser drew upon rhythms and patterns within speech, textiles, and their own community histories to express their identities and experiences through painting.

SUPPORTED BY the Charles Anthony Law and Jane Shaw Law Charitable Trust

## **Tukien (Awaken)**

**October 16, 2021 - February 21, 2022**

In *Tukien (Awaken)*, Nelson White's portrait paintings document and celebrate kin. The exhibition mapped an extended community of artists, creatives, activists, and leaders who defy simple and singular understandings of contemporary Indigenous life. The exhibition title *Tukien*, a Mi'kmaw word meaning awaken, evoked a collective raising of consciousness.

This exhibition was circulated by Confederation Centre of the Arts. It was organized by the Confederation Centre Art Gallery and Grenfell Art Gallery, Memorial University of Newfoundland, with the generous support of the Canada Council for the Arts, and ArtsNL.

## **Alicia Henry: Witnessing**

**Opened March 12, 2022**

In *Witnessing*, Alicia Henry's compelling compositions were drawn from a multitude of references: the artist's own memories, her collection of West African masks and events on the street or on television, to name but a few. Imbued with her perspective as an African American woman, the figures asserted themselves as timeless witnesses reflecting a variety of personal and social histories.

This exhibition is initiated, organized, and circulated by The Power Plant Contemporary Art Gallery, Toronto, Canada, in collaboration with the Southern Alberta Art Gallery, Lethbridge, and Art Gallery of Nova Scotia, Halifax.

PRESENTED BY TD Ready Commitment

## **Matuses Revisited**

**January 21 - March 13, 2022**

The exhibition was a gathering of Mi'kmaw porcupine quillwork art, co-curated by AGNS' Indigenous Arts Programmer and in partnership with and located at the Centre for Craft Nova Scotia / Mary E. Black Gallery.

## **Nova Scotia Spotlight: Matthew Collins**

**September 23, 2021**

This spotlight series highlights recent acquisitions to the Gallery's Permanent Collection and is supported by Michelin North America (Canada) Inc. and the Donald R. Sobey Family Foundation in memory of Robert W. M. Manuge.



“

I want people to be curious about my art, and ideally have it cause them to think about how they move and function in the world.

ALICIA HENRY  
Artist

”






# PROGRAMS

**1,200**  
students  
engaged from  
schools across  
the province

**217**  
youth  
participated in  
art camps

**32,000**  
people attended  
artist talks





**15,178**  
people viewed  
Studio from Home  
program videos

**820**  
downloads of  
new Unfinished  
Work podcast



The ArtReach program is a valuable way to bridge the gap between the classroom and the greater art community.

DARCIE DOUCETTE  
Grade 7 Teacher  
Maple Grove Education Centre



## 2021-2022 PROGRAMS

### **Unfinished Work Podcast**

Hosted by three African Nova Scotian artists, Kordeena Clayton, Kate MacDonald and I'thandi Munro, season one: BLK SCOTIAN; BLK ART, was launched to discuss and share experiences from a perspective that is not often heard in the mainstream. The project became an opportunity for African Nova Scotian artists to explore each other's practices and create connection.

### **ArtReach & ArtsSmarts**

Reaching school children across the province through these two art education programs, Gallery staff adapted to changing circumstances and continued to connect classrooms across the province with Nova Scotian artists to provide students with meaningful art experiences.

SUPPORTED BY Province of Nova Scotia and Arts Nova Scotia

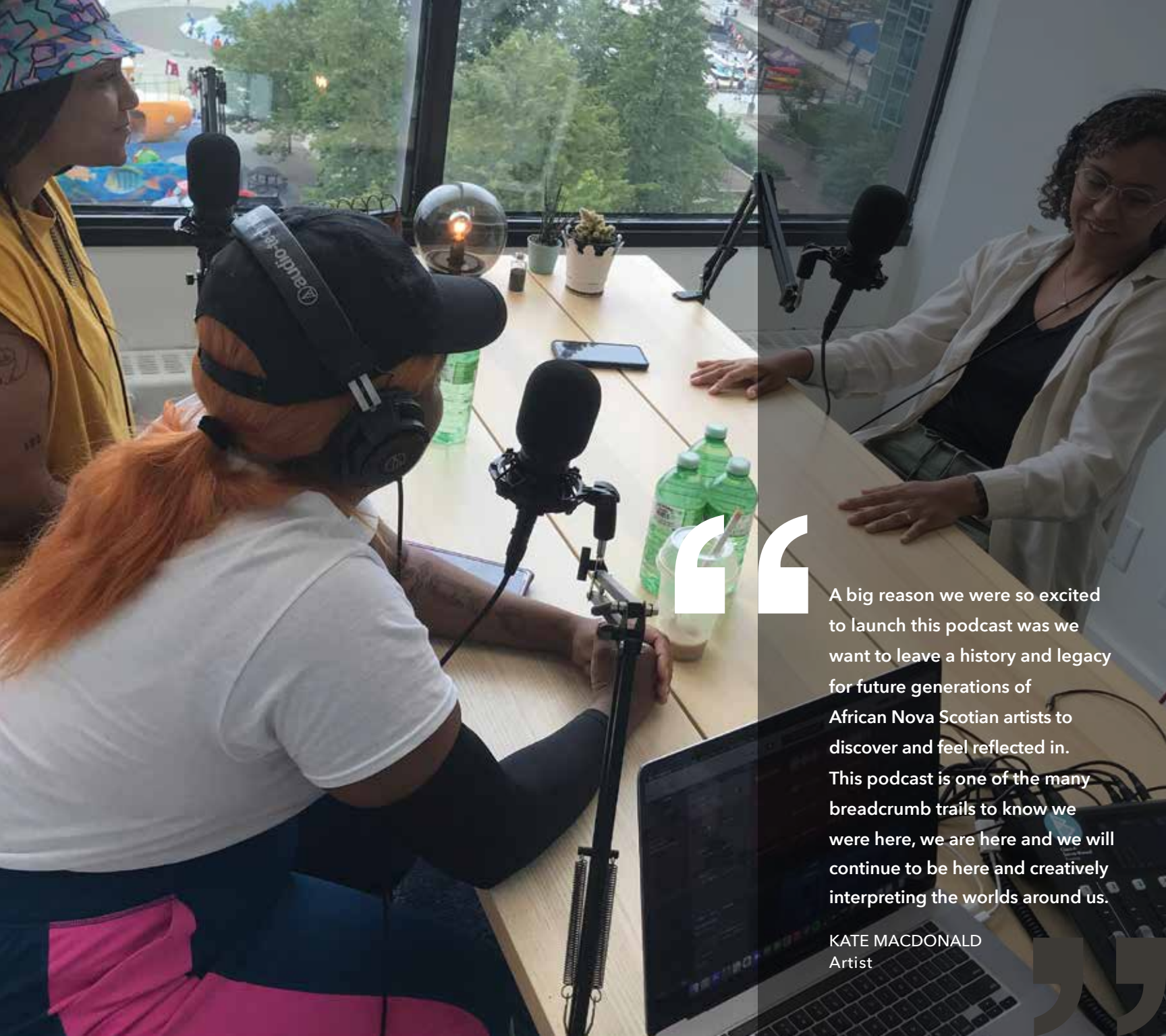
### **Sketching at the Gallery - Western Branch**

People of all ages participated in this Summer 2021 outdoor offering at the Western Branch in Yarmouth. Facilitated by artists Esther Saulnier, Danielle Mahood, and Jay LeBlanc, sketchers drew inspiration from the local scenery and practiced different techniques.

PRESENTED BY BMO Financial Group



> Unfinished Work Podcast



“

A big reason we were so excited to launch this podcast was we want to leave a history and legacy for future generations of African Nova Scotian artists to discover and feel reflected in. This podcast is one of the many breadcrumb trails to know we were here, we are here and we will continue to be here and creatively interpreting the worlds around us.

KATE MACDONALD  
Artist

”





### **Autism Arts - Halifax & Yarmouth**

The virtual launch of the Autism Arts publication in spring 2021 was a testament to and celebration of the power of the arts to provide meaningful experiences for self-expression to young people on the autism spectrum. This program is now in its 16th year in Halifax and 10th year in Yarmouth.

IN PARTNERSHIP WITH Autism Nova Scotia and The Craig Foundation

### **Virtual Tours**

Folks are able to virtually enjoy the works on view as they navigate the gallery at their leisure through their devices.

PRESENTED BY BMO Financial Group



### **Artful Afternoon**

This collaborative partnership program, for those with dementia and their care partners, went virtual this year and offered personalized art kits to support monthly studio and art appreciation workshops.

IN PARTNERSHIP WITH Alzheimer Society Nova Scotia

### **BMO Free Access Thursdays**

Every Thursday the Gallery was open to the public free of charge, ensuring that financial capacity does not pose a barrier to entry.

PRESENTED BY BMO Financial Group



### **Afternoon Shift**

This program addresses the emotional and mental health challenges many young people in our community experience. With art-making workshops in three locations (AGNS, Wonder'neath Studios and North Preston), Afternoon Shift magnifies the importance of creating art spaces for care, dialogue, social engagement, and artist expression, facilitated by artists and an art therapist.

IN PARTNERSHIP WITH Wonder'neath Art Society  
SUPPORTED BY Medavie

### **Ask Me Program**

The Ask Me program was created as a new way for visitors to engage with the Gallery's exhibitions and collections. Since launching in Summer 2021, volunteer guides have been sharing their expertise with the public during Gallery hours, conversing and answering questions about the artwork on display.

### **Evergreen Festival**

Evergreen Festival is a four-week-long outdoor winter celebration that includes a walkable outdoor trail of twinkling holiday light displays and installations. In 2021, Maud Lewis' winter works came to life through projection in the Gallery courtyard, where roughly 80,000 people enjoyed it.



The Ask Me program has been a rewarding experience for so many of us and has led to recent discussions with people from Ukraine, Brazil, as well as Canadians from across the country. I love to initiate conversation with visitors by letting them know they've found one of my favourite paintings and telling them there's an interesting story behind it.

VICKY PARKER  
Volunteer ASK ME Guide



The co-creation of the first animated poem in komqwejwi'kasikl, the written Mi'kmaw hieroglyphic language, really opened the discussion in the way everyone views our treaties.

MICHELLE SYLLIBOY  
Artist



## 2021-2022 PROGRAMS

### **Nocturne**

The Nocturne public art festival welcomes thousands of people to the streets of Halifax to experience contemporary art. This year, the Gallery hosted Kate MacDonald's Beacon Project, <Change> and Anchor project, *Exploring The Treaty Relationship As A Liminal Space Of Creation* by Michelle Sylliboy, Leigh Gillam, Jessica Mensch, and Antoinette Karuna.

### **Studio from Home**

Drawing inspiration from 2021-2022 exhibitions, this series of virtual tutorials facilitated by artists presented fun and engaging art activities to do at home.

PRESENTED BY Scotiabank

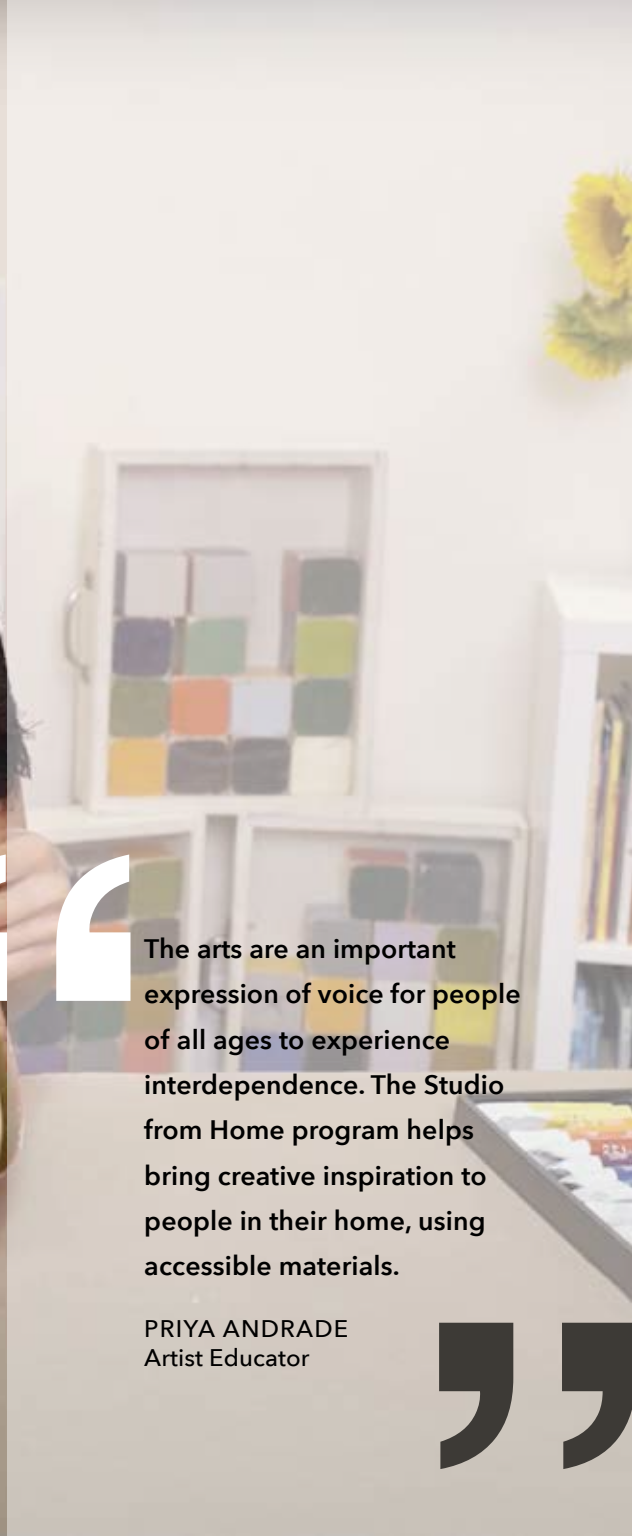
### **Summer Art Camps**

Using playful themes, these week-long camps engaged campers in artistic experiences all summer.

PRESENTED BY BMO Financial Group

### **Making Space: Visual Art and Music**

In partnership with Symphony Nova Scotia, a series of videos were created as musical responses to artworks. These videos and supporting resources were made available to school communities across the province.



“

The arts are an important expression of voice for people of all ages to experience interdependence. The Studio from Home program helps bring creative inspiration to people in their home, using accessible materials.

PRIYA ANDRADE  
Artist Educator

”



I believe strongly in community, the traditions and the simplicity of it have sort of been the basis of my work, and what I want to put forth as a human being in the world.

DEANNE FITZPATRICK  
Artist

### **Artist Talks & Workshops**

Centering the artists' voice and perspective continues to be at the core of the Gallery's public programming offerings, allowing visitors to further engage with the themes, stories, and processes embedded in the artworks on view.

This year we presented video artist talks and demonstrations by the following artists and curators:

- **Stitched Together: Art and Memory with Darcie Bernhardt**
- **Stitched Together: Stories, Art and Family with Letitia Fraser and Rosella Fraser**
- **Portrait Stories: Nelson White: Tukien (Awaken)**
- **Virtual Artist Tour and Demonstration with Deanne Fitzpatrick**
- **Quill Sisters Virtual Artist Talk**  
HOSTED BY the Mary E. Black Gallery in partnership with the Art Gallery of Nova Scotia.
- **In Conversation with Alicia Henry and curator Daina Augaitis**  
PRESENTED BY TD Ready Commitment
- **Alicia Henry Master Class**  
**A peer mentorship session with six emerging and established African Nova Scotian artists**  
PRESENTED BY TD Ready Commitment

> Artist Talk | Letitia Fraser and Rosella Fraser





▶ ▶ 🔊 23:49 / 28:05

Scroll for details



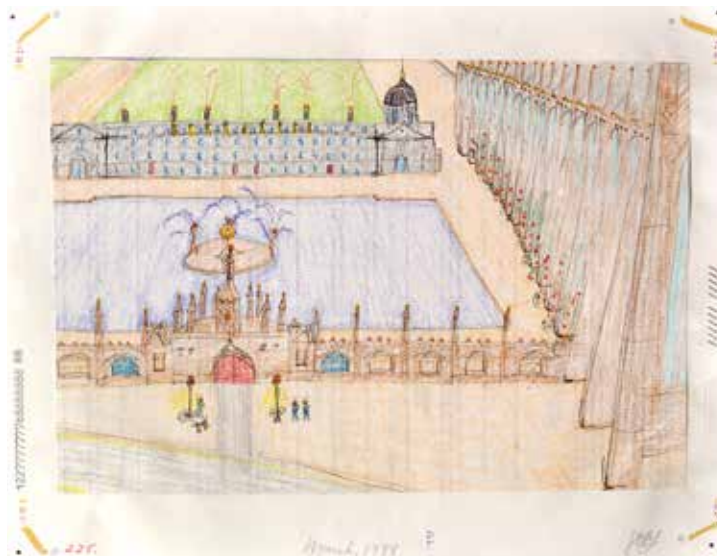
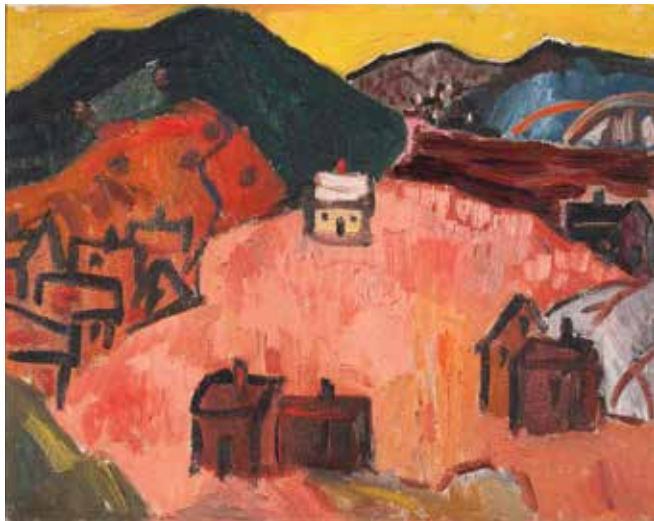
A woman with long brown hair is shown in profile, looking towards the right. She is wearing a dark, long-sleeved top. In the background, a man in a blue shirt is partially visible, and other people are blurred. The scene appears to be an art gallery or museum. A large, bold, white diagonal line cuts across the upper right portion of the image.

# ACQUISITIONS

**94**

works of art acquired  
for the province's  
Permanent Collection





Clockwise from top left:

**Robert Annand**

*Lower Prospect*, pre 1950.

Oil on canvas. Gift of the Estate of Anne Stanfield, Ottawa, Ontario, 2021, with assistance from the Sheldon and Marjorie Fountain Endowment Fund.

**John E. R. Devlin**

*Untitled (No. 166)*, 1988.

Mixed media on paper. Purchased with funds provided by the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2021.

**Unknown (American School)**

*Untitled (Siege at Louisbourg, 1758)*, c 1760s.

Oil on canvas. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2021, with assistance from the Sheldon and Marjorie Fountain Endowment Fund.







Counter clockwise from top left:

**Carol Wainio**

*Puss in the Subcontinent (#11 Andhra Pradesh)*, 2009.  
Acrylic on canvas. Gift of Paul Théberge, Ottawa, Ontario,  
2021, with assistance from the Dr. S. T. Laufer and Mrs.  
Irmgard Laufer Endowment.

**Keeleemeeoomee Samualie**

*Spiral of Fish*, 1983.  
Colour stonecut and stencil on paper, 14/50. Gift of Virginia  
Miller, Halifax, Nova Scotia, 2021, in memory of David H.  
Elliott.

**Jamasie Teevee**

*Children Excited by Bears*, 1968. Colour engraving on paper,  
1/50. Gift of Ralph Davis and Cara Fraser, Halifax, Nova  
Scotia, 2022.





**1,246**  
members  
providing vital  
support to the  
Gallery

**243**  
supporters  
from coast  
to coast  
and beyond





# SUPPORTERS



## YOUR SUPPORT OF THE AMBITIOUS ART FUND STRENGTHENS THE ARTS.

In 2021-2022, the generosity of more than 200 individuals, foundations, and corporations helped us surpass our annual goal for the Ambitious Art fund.

**Your support has made a difference!**

Thanks to you, we're able to offer rewarding experiences to visitors and program participants, deliver educational opportunities, and connect communities across Nova Scotia with art.

My daughter had a wonderful week at March break camp! She was given expert creative direction with the space to explore and make her art her own. She made new friends and got to explore the exhibits as well!

March Break Camper  
Parent

**ambitious**  
**art** A fund for the  
Art Gallery of Nova Scotia



The Art Gallery of Nova Scotia gratefully acknowledges the generosity of individuals, foundations, corporations, and government funders that made contributions in support of pressing priorities in 2021-2022.

Names in bold indicate 10+ consecutive years of giving | Patron Members appear with an asterisk.

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**\$5,000-\$24,499**

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Anonymous (2)

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Anonymous (2)

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is also deeply grateful to the  
46 donors who made gifts  
under \$100.

**IN HONOUR OF**

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Joy Matthews  
Steven Tan

**IN MEMORY OF**

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*Every effort is made to ensure proper recognition of each supporter.  
 Please email: [gallerymembership@novascotia.ca](mailto:gallerymembership@novascotia.ca) regarding any omissions  
 or corrections.*



It was a delight to view the virtual studio visit with Elizabeth Enders. The moderator made it all so warm and interesting and personal with her gentle questioning about history and colour and process. Thanks to the AGNS for making this talk available to me and other donors.

SHARON HART  
 AGNS Supporter and Member

^ Patron Program Studio Visit with  
 artist Elizabeth Enders



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**Farhad Vladi**

AS AT MARCH 31, 2022

Installation view | *Making Space*



# STAFF

**Sarah Moore Fillmore**  
Interim Director & CEO

**Shannon Downey**  
(on leave until February 2023)  
**Mark MacDonald**  
Executive Assistant to the  
Interim Director & CEO

## EXHIBITIONS & COLLECTIONS

**David Diviney**  
Interim Chief Curator &  
Deputy Director of Programs

**Frank Lively**  
Preparator

**Michael McCormack**  
Assistant Curator

**James Norton**  
Museum Technician

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**Dale Sheppard**  
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**Kris Webster**  
Assistant Curator of Programs

## MARKETING & VISITOR EXPERIENCE

**Colin Stinson**  
Director, Marketing & Visitor Experience

**Becky Charlton**  
Secretary,  
Marketing & Curatorial

**Natalie Downie**  
Manager,  
Visitor Experience

**Brenna Hill**  
Marketing &  
Communications Officer

**Ellie Kim**  
Visitor Experience Coordinator

**Shawn Miner**  
Gallery Shop Coordinator

**Deborah Vail**  
Graphic Designer

**Rebecca Crofts**  
**Greg Forrest**  
Visitor Experience Associates

## DEVELOPMENT

**Lisa Laskowski**  
Director of Development

**Cecelia Paolucci**  
Capital Campaign Manager

**Emily Parker**  
Development Officer, Corporate  
& Community Partnerships

**Rachel Solomon**  
Development Officer,  
Donor Relations

## FINANCE & OPERATIONS

**Helen Hayward**  
Director of Finance  
& Operations

**Mary Hergett**  
Accounting Assistant

**Angela Collier**  
Yarmouth Gallery Coordinator

AS AT MARCH 31, 2022

*we about community,  
we also about isolation.*

2021-2022

# FINANCIAL STATEMENT



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**STATEMENT OF FINANCIAL POSITION**

Year ended March 31

	2022	2021
	\$	\$
<b>Financial Assets</b>		
Cash	2,356,062	1,224,545
Accounts Receivable	95,025	414,129
Inventory for Resale	153,318	160,449
Investments – Endowment	5,483,949	4,872,547
	<u>8,088,354</u>	<u>6,671,670</u>
<b>Financial Liabilities</b>		
Accounts Payable and Accrued Liabilities	2,039,522	1,258,310
Deferred Revenue	677,849	715,256
	<u>2,717,371</u>	<u>1,973,566</u>
<b>Net Financial Assets</b>	<u>5,370,983</u>	<u>4,698,104</u>
<b>Non-financial Assets</b>		
Tangible Capital Assets, Net	49,285	77,483
Prepaid Expenses	46,442	31,887
Other Assets	27,710	37,032
	<u>123,437</u>	<u>146,402</u>
<b>Accumulated Surplus</b>	<u>5,494,420</u>	<u>4,844,506</u>
<b>Accumulated Surplus Comprises</b>		
Accumulated Operating Surplus	4,182,161	4,071,158
Accumulated Remeasurement Gains	1,312,259	773,348
	<u>5,494,420</u>	<u>4,844,506</u>



**STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS**

Year ended March 31

	2022	2021
	\$	\$
<b>Revenue</b>		
Operating	3,044,851	2,857,266
Programming	554,041	517,738
Gallery Shop	286,908	218,268
Capital Campaign	1,024,210	1,015,005
Other Revenue	117,256	418,441
	<u>5,027,266</u>	<u>5,026,718</u>
<b>Expenditures</b>		
Salaries and Benefits	2,411,735	2,262,995
Capital Campaign	1,024,210	1,015,005
Programming	533,789	400,306
Administration	244,859	447,180
Gallery Shop	200,183	196,529
Building Project	155,166	94,167
Development and Marketing	147,994	111,764
Western Branch	137,973	117,781
Visitor Experience	14,274	1,708
Building Operations	14,219	29,435
Acquisitions	4,012	297,650
	<u>4,888,414</u>	<u>4,974,520</u>
	138,852	52,198
Amortization of Tangible Capital Assets	<u>27,849</u>	<u>18,877</u>
<b>Annual Surplus</b>	<u>111,003</u>	<u>33,321</u>
Accumulated Operating Surplus, Beginning of Year	<u>4,071,158</u>	<u>4,037,837</u>
<b>Accumulated Operating Surplus, End of Year</b>	<u>4,182,161</u>	<u>4,071,158</u>

**STATEMENT OF REMEASUREMENT GAINS (LOSSES)**

As At March 31

	2022	2021
	\$	\$
<b>Accumulated Remeasurement Gains (Losses), Beginning of Year</b>	<u>773,348</u>	<u>(117,929)</u>
Unrealized Gains Attributable to Investments	545,946	893,166
Less Capital Gain Reclassified to Statement of Operations	(7,035)	(1,889)
Net Remeasurement Gains for the Year	<u>538,911</u>	<u>891,277</u>
<b>Accumulated Remeasurement Gains, End of Year</b>	<u><u>1,312,259</u></u>	<u><u>773,348</u></u>



**THANK YOU FOR YOUR COMMITMENT  
AND UNWAVERING SUPPORT FOR THE  
ART GALLERY OF NOVA SCOTIA.**



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