



Art Gallery *of* Nova Scotia

2020–2021

Annual Report



Message from the Board Chair and the Director and CEO

It has been quite the year. Despite the many challenges we all faced this year due to the COVID-19 pandemic, the Art Gallery of Nova Scotia had a momentous year. With the world's doors closed, including our own, we reimagined what the Gallery experience could be and how we could share it with the people of Nova Scotia and around the world. Through the hard work of our staff, we pivoted our program plan and reached over 200,000 people virtually and over 3,000,000 people through social media.

When we reopened our doors, we were excited to showcase exhibitions such as *Good Earth: The Pots & Passion of Walter Ostrom* which explored Ostrom's earliest work in stoneware and porcelain, and *Ned Pratt: One Wave* that charted a career overview of Pratt's photography. Throughout the year, the Gallery also opened exhibitions showcasing artists Jacques Hurtubise and Deanne Fitzpatrick, as well as several artists in *Making Space*, an exhibition which highlights the place where art and architecture intersect.



Big milestones were reached for the new Art Gallery – in November we concluded our international design competition for the new Art Gallery of Nova Scotia on the Halifax Waterfront, announcing the successful design proposal and the Gallery's largest-ever gift. Since then, we have been working with the architectural team and engaging the community to shape the final building design.



Thank you to all our volunteers, members, and supporters for your commitment to the Art Gallery of Nova Scotia over the past year. It has been a year of constant change, but we hope to welcome you all back soon. The Art Gallery of Nova Scotia has a bright future ahead as we reopen to Canada and the rest of the world and begin to break ground on the reimagined Art Gallery of Nova Scotia on the Halifax Waterfront.

Erik Sande
Chair, Board of Governors
Art Gallery of Nova Scotia

Nancy Noble
Director and CEO
Art Gallery of Nova Scotia

◀ **D'Arcy Wilson**, *Diorama of the Gardens : a reconstruction of Downs' Zoological Gardens*, 2016. Hand-coloured and cut etchings, coloured pencil drawings, birch base, 56.8 x 430.0 x 33.5 cm. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust and the Estate of Edwin Charles Urquhart, 2021



New Art Gallery

In Fall 2020, the Art Gallery of Nova Scotia hosted a design competition exhibition, which featured the three final conceptual designs for the new Gallery on the Halifax Waterfront, supported by the provincial and federal governments. The three teams participating in the exhibition were:

Architecture49 with Diller Scofidio + Renfro and Hargreaves Jones
DIALOG + Acre Architects, Brackish Design Studio and Sharron Webb-Campbell
KPMB Architects with Omar Gandhi Architect, Jordan Bennett Studio,
Elder Lorraine Whitman (Native Women's Association of Canada), Public Work and Transsolar

In the exhibition, visitors experienced 3D models of the conceptual designs, renderings, and detailed submissions by the three shortlisted design teams. As part of the public engagement process, Nova Scotians had the opportunity to share their feedback on each of the three design approaches and concepts.

In November, the Gallery announced that KPMB Architects with Omar Gandhi Architect, Jordan Bennett Studio, Elder Lorraine Whitman (NWAC), Public Work and Transsolar were the winners of the design competition. The Gallery team has been working with the architectural team and the community to further shape the final design for the new gallery.

To celebrate the unveiling of the new design, the Donald R. Sobey Foundation with The Sobey Foundation committed a \$10M transformational gift. In December 2020, we were pleased to announce Rob Sobey and Donald R. Sobey (1934-2021) as Honorary Co-Chairs of the Capital Campaign Council and Dr. Jim Spatz as Council Chair.



A. Architecture49 with Diller Scofidio + Renfro and Hargreaves Jones; **B.** DIALOG + Acre Architects, Brackish Design Studio and Sharron Webb-Campbell; **C.** KPMB Architects with Omar Gandhi Architect, Jordan Bennett Studio, Elder Lorraine Whitman (Native Women's Association of Canada), Public Work and Transsolar.



◀ Guests attend the members' opening of *Althea Thauberger* and *NSCAD Lithography Workshop* in November 2019.

▼ John Macnab, *CSDC 5-12*, 2016. Wood, 76.2 x 731.5 cm. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust and the Art Sales and Rental Society, Halifax, Nova Scotia, 2021

1,608
SUPPORTERS
from coast to coast

f **2,374,605** reached
84,299 engagements

📷 **348,240** impressions
14,162 engagements



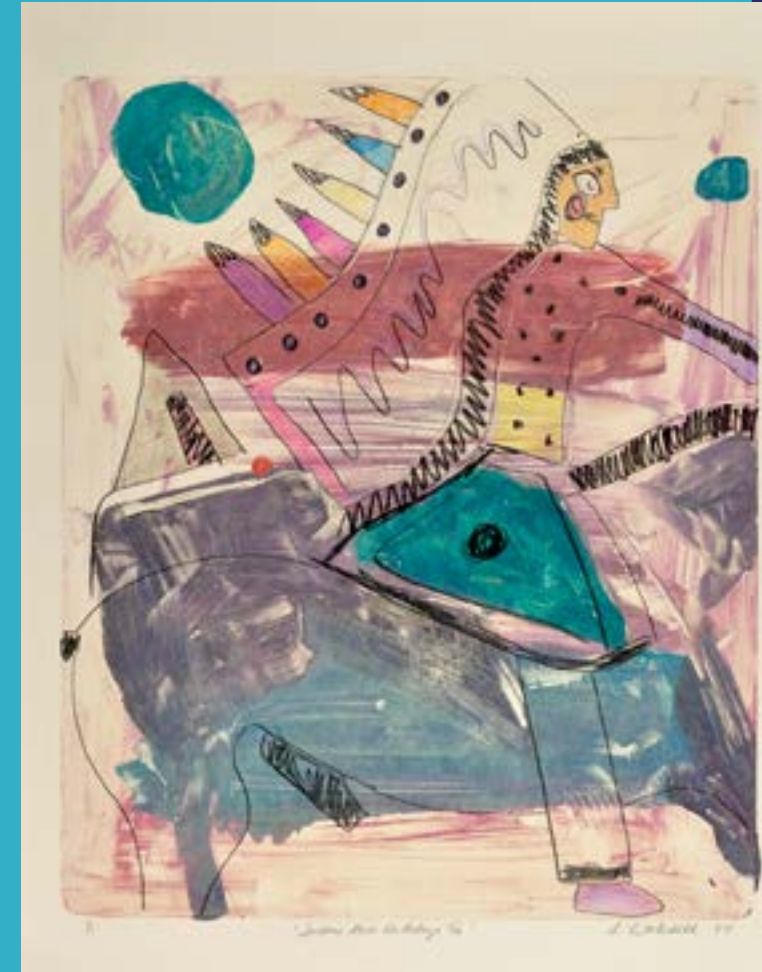
323,354
impressions and
6,875 engagements

50

ARTWORKS
added to the
Permanent Collection

👤 6,490
VISITORS

to the Gallery between
COVID-19 closures.



George Littlechild, *Indians Have Birthdays Too*, 1987
Colour monoprint and graphite on Somerset paper, 75.6 x 56.0 cm
Purchased with funds from the Sheldon and Marjorie Fountain Endowment Fund
and the Rowland and Margo Marshall Endowment, 2020



Exhibition Highlights

This year the Art Gallery of Nova Scotia presented seven exhibitions, featuring over 30 artists. These exhibitions included *Jacques Hurtubise — Prints from the Collection*, presenting his early graphic abstract paintings of the 1960s and 1970s; *Deanne Fitzpatrick: The Very Mention of Home*, with 22 hooked rugs from the Permanent Collection; and *Making Space*, which explores the worlds of art and architecture and how they interconnect to create extraordinary works.



Ned Pratt: One Wave

October 17, 2020 to February 7, 2021

The exhibition presented a career's worth of Pratt's photography, which is driven by his respect for his home island's landscape, creating the foundation for his work. As he drives through familiar landscapes, he waits for compositions to reveal themselves. He distills found locations in his photographs, abstracting the features of a place to elegant compositions of form and colour. His works disrupt depth with close architectural details and incisions of poles and wires, undermining a traditional, romantic notion of "looking out" to a sublime view. This exhibition charted a career overview of his work, and presented his works in formal conversation. Earlier, stark imagery of buildings will be placed alongside his forays into abstraction, as well as his recent celebrations of the inherent geometry of organic forms — such as a single wave crashing over a wall.

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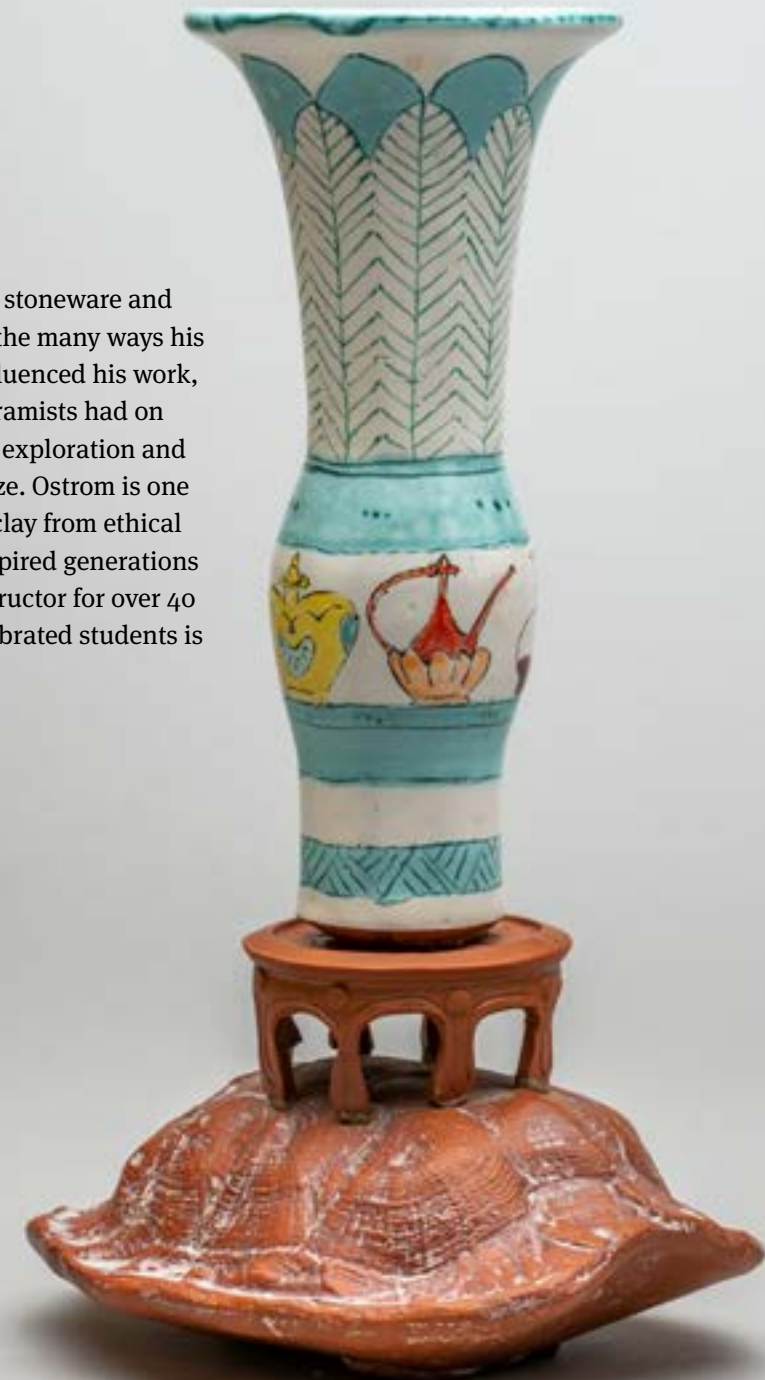


Good Earth: The Pots and Passions of Walter Ostrom

October 8, 2020 to March 14, 2021

Good Earth investigated Walter Ostrom's earliest work in stoneware and porcelain, his conceptual projects at NSCAD University, the many ways his love of gardening—and particularly rhododendrons—influenced his work, the huge impact China and its ceramic traditions and ceramists had on his life and practice, and his lifetime commitment to the exploration and reinvigoration of the ancient ceramic tradition of tin-glaze. Ostrom is one of Canada's foremost ceramic artists. He revolutionized clay from ethical brown earthenware to colourful, bright maiolica and inspired generations of ceramists who follow him to this day. An inspired instructor for over 40 years, Ostrom's influence on a selection of his many celebrated students is also reflected in this exhibition.

Funded by the
Government
of Canada



➤ **Walter Ostrom, *Jealous Potter II*, c 2000.** Earthenware, wheel thrown, assembled and press moulded, terra sigillata, lithium glaze, maiolica with stain, 29.0 x 15.5 x 12.5 cm. Private Collection.

◀ Installation view of the exhibition *Ned Pratt: One Wave*.

Althea Thauberger: The State of the Situation

November 9, 2019 to September 27, 2020

This exhibition presented an expansive look at Althea Thauberger's artistic practice and was part of a three-venue examination of her work, with the Southern Alberta Art Gallery and the Contemporary Art Gallery of Vancouver. The five works selected represented the breadth of her practice and underlined her dual interests in examining the State, and its systems of representations, and in creating

situational work that gives space to community. She builds her artworks in collaborative fashion. First establishing a link and trust within a specific community, then building the script, movements, and narrative in partnership with the community of collaborators. Thauberger's examination and critique of these institutions affords our community reflection on the shifts and changes in power and structure in our surroundings.

Supported by:



▼ Guests attend the opening of *Althea Thauberger: The State of the Situation* November 2019.



NSCAD Lithography Workshop: Contemporary Editions

November 9, 2019 to November 15, 2020

Artists: Shuvina Ashoona, Jordan Bennett, Shary Boyle, Brendan Fernandes, Amy Malbeuf, Ed Pien, Derek Sullivan, and Ericka Walker.

In 1969, the NSCAD Lithography Workshop was established, earning international recognition and redefining the artistic potential of print in the 20th century.

Presented in partnership with NSCAD University, this exhibition presented eight new lithographs by eight Canadian artists created in collaboration with Master Printer, Jill Graham.

◀ Guests attend the opening of *NSCAD Lithography Workshop: Contemporary Editions* November 2019.



Supported by:





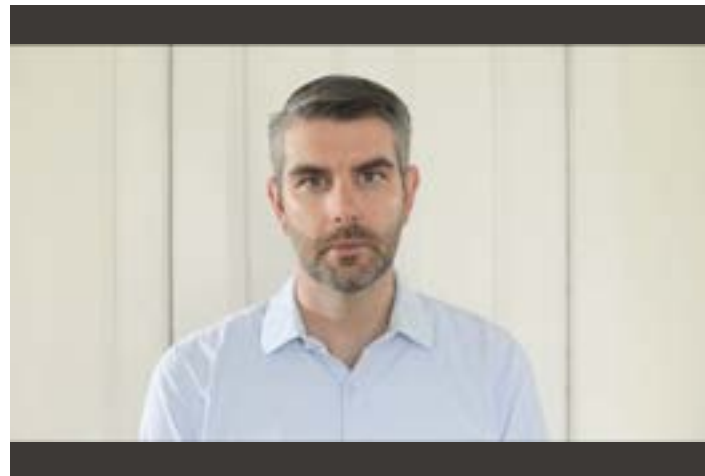
Program Highlights

As the world was dealing with the impacts of the COVID-19 pandemic, we realized that access to art was more important than ever. Our teams worked together to find ways to bring art and art programming to audiences virtually, which allowed audiences to enjoy our offerings, existing and brand new, in the safety of their own homes. Our *Artful Afternoon* program held virtual meetings, we sent over 200 art kits to participants for *Afternoon Shift*, and we created virtual tours through video and 4D imaging.

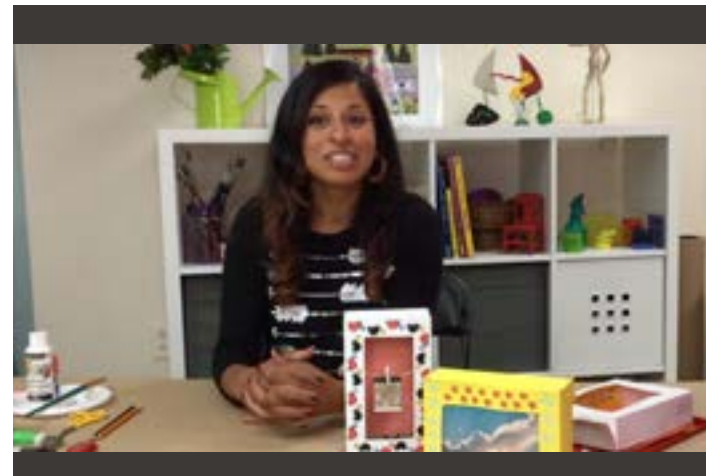
Studio from Home

In the early days of the COVID-19 pandemic we launched our Studio from Home program. This new virtual art-making program uses artworks from exhibitions and the Permanent Collection as inspiration for art activities for viewers of all ages, using common household materials and accessible techniques and methods.

Presented by: **Scotiabank.**



Studio from Home: Composition in Photography with Adam Graham, Regional ArtReach, ArtsSmarts, and Autism Arts Coordinator, Art Gallery of Nova Scotia Western Branch, Yarmouth



Studio from Home: Patterned Frames with Priya Andrade for the Art Gallery of Nova Scotia.



Virtual Tour: *Ned Pratt: One Wave*



Virtual Tour: *Good Earth: The Pots & Passion of Walter Ostrom*

Virtual Tours

Gallery visitors were able to experience online tours in two different ways this year, self-led through 4D technology or through videos with the exhibition's artists.

When travel restrictions prevented photographer Ned Pratt from visiting Halifax during the run of his exhibition, *Ned Pratt: One Wave*, we modified a typical artist talk experience into a series of short videos with narratives by Pratt, sharing stories and memories of significant locations in his photographs.

Presented by:



For *Good Earth: The Pots & Passion of Walter Ostrom*, co-curators Dr. Julie Hollenbach and Shannon Parker worked closely with Walter Ostrom to create an artist-led tour in the exhibition that could be widely circulated to audiences who were unable to visit the exhibition in-person.

The recorded tour highlights significant moments and experiences in Ostrom's influential career as one of Canada's foremost ceramic artists.

In Conversation Series

Throughout the past number of years the Gallery has been reflecting on our role in supporting social change. We are trying to create space for urgent conversations that are taking place in our community and around the world. This new In Conversation series aims to provide a platform to help lift the voices of Black, Indigenous and artists of colour, to speak about their work and important social issues. Our intention is to use this platform to help change perspectives by creating space to have important conversations, with emerging and established artists, as well as community leaders.

Presented by:



In Conversation with Kate MacDonald, I'thandi Munro and Kordeena Clayton

In this pilot program we spoke with:

Darcie Bernhardt, an emerging artist from Tuktoyaaqtuuq, NT, whose work stems from her Inuvialuit and Gwich'in culture, drawing inspiration from traditional delta braid patterns and colours from her family's textile designs.

Internationally recognized multidisciplinary Canadian artist, **Brendan Fernandes**, who centres his artistic practice in dance. Currently based out of Chicago, Brendan's projects address issues of race, queer culture, migration, protest and other forms of collective movement.

Ursula Johnson, an artist from the Eskasoni First Nation, who centres her practice in community and new ways heritage is presented in institutions. She was the recipient of the 2017 Sobey Art Award, and the 2019 Masterworks Award.

Artists and community leaders, **Kate MacDonald**, **I'thandi Munro** and **Kordeena Clayton**, who encourage a shift in dialogue by amplifying racialized and marginalized voices and perspectives. These artists address representation, heritage, family, and community in their practices.



Darcie Bernhardt, *Nungki*, 2019. Oil on canvas, 152.4 x 167.6 cm.
Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021.



ArtReach & ArtsSmarts

When the Gallery learned all 2020-21 school programs would be delivered virtually, our team went straight to work, researching and testing how to bring educational programming to schools. We worked with teachers and artists to plan student projects, create digital lesson plans, and host live streams with artists for schools. Both the *ArtReach* and *ArtsSmarts* digital programs were a great success with 430 projects completed!

Supported by:  

ArtReach Lesson plans: Art Analysis with Jacques Hurtubise and Clay Pots and Passion: Making Pottery with Ceramic Artist Jacques Hurtubise.

Afternoon Shift

In May 2020, the weekly *Afternoon Shift* program for young adults and their support networks began the production of take-away *Art Kits* at the Wonder'neath art space. In lieu of in-studio interaction, the *Afternoon Shift* team created and distributed over 200 *Art Kits* which included meaningful packages of supplies, instructions, ways to connect and access additional facilitator support online, and additional resources. This program continued to acknowledge the emotional and mental health challenges faced by many, and the important role the arts play in fostering connections, a sense of community, and supporting positive mental health outcomes.

Supported by:  MEDAVIE



Afternoon Shift Art Kit

Digital Program Participation

Studio from Home
Total video reach:
102,544 people

Virtual Tours
Impressions: 84,576

ArtReach
110 completed projects

ArtsSmarts
320 completed student projects

Artful Afternoon
Total public reach:
1,550
Total private zoom classes:
95 participants

In Conversation Series
Impressions: 16,868

Work by Autism Arts participant Willam. 2020 

132 in-person student participants attended *Autism Arts*



Acquisition Highlights

This year we were honoured to acquire 50 compelling art works by 40 incredible artists from around the world. We are working on expanding and further diversifying the provincial collection to broaden our narrative and strengthen the Gallery.



▲ **Letitia Fraser** (left) *Bills to Pay*, (right) *Money Coming In*, 2018. Oil on canvas. Purchased with funds provided by Billie and Perry Nodelman, Halifax, Nova Scotia, and the Fred and Elizabeth Fountain Endowment for Contemporary Art, 2021



► **Chantal Gibson**, *Souvenir*, 2017. Multimedia installation with 2000 souvenir spoons (metal, silver, copper, pewter), black spray paint, 2 videos (15 min loops), 1 mounted exhibit book ed. 1 of 2. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021



▼ **Ursula Johnson**, *Moose Fence*, 2017. Installation with fence, lighting, and wallpaper. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021





NSCAD Lithography Workshop: Contemporary Editions

Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021

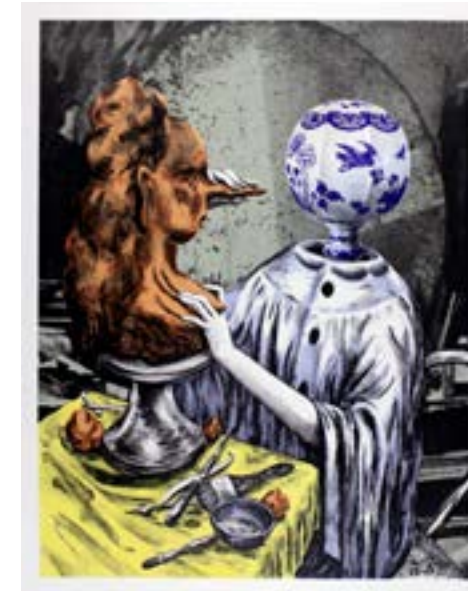
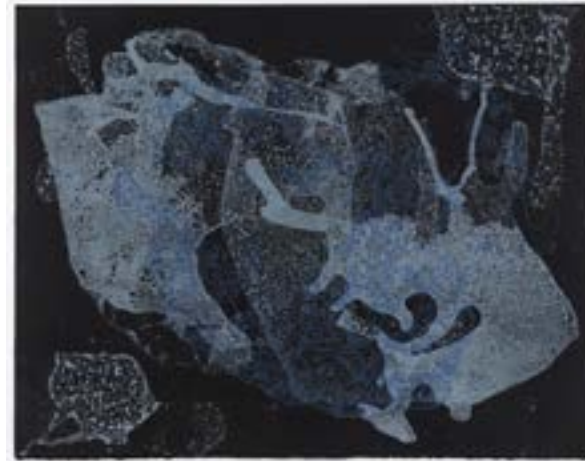
Clockwise from top left:

Brendan Fernandes, *In Pose*, 2019. Colour lithograph, gold pigment on Somerset paper, 71.1 x 55.9 cm.

Ed Pien, *The Hungry Sea*, 2018. Colour lithograph, black Arches paper, 55.9 x 71.1 cm.

Amy Malbeuf, *tuft life*, 2018. Colour lithograph, opalescent pigment, caribou hair tuft, polyester thread on Somerset paper, 71.1 x 55.9 cm.

Derek Sullivan, *A Piece of Glass Hanging in the Window*, 2018. Colour lithograph on Somerset paper, 55.9 x 71.1 cm.



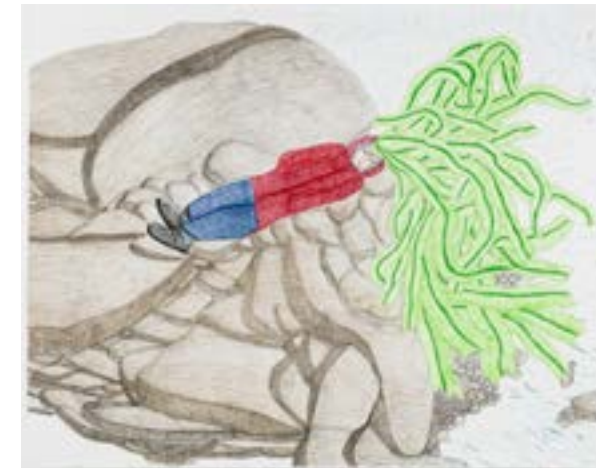
Clockwise from left:

Shary Boyle, *Cephalophoric Saint*, 2018. Colour lithograph with opalescent pigment on Somerset paper, 65.7 x 50.5 cm.

Ericka Walker, *From Time to Time*, 2019. Colour lithograph on Somerset paper, 67.3 x 52.4 cm.

Jordan Bennett, *iljo'qwa'sik*, 2019. Colour lithograph, gloss overprint on Somerset paper, 55.9 x 71.1 cm.

Shuvina Ashoona, *Halipaligazuk Nuzakutaling Kuaniqni*, 2019. Colour lithograph on Somerset paper, 56.3 x 71.5 cm.





2020–2021 Supporters

The Art Gallery of Nova Scotia gratefully acknowledges the generosity of individuals, corporations, foundations, and government funders that made contributions in support of 2020–2021 annual priorities. Every donation, grant, and sponsorship made in support of the arts is critical to the programs and exhibitions that the Gallery delivers each year, and to ensuring that educational and outreach efforts are offered across the province.

Government Partners

Canada Council for the Arts
Government of Canada
Province of Nova Scotia

\$5,000+

Art Sales and Rental Society
Fred & Elizabeth Fountain

\$2,500—\$4,999

Elizabeth and Anthony Enders
The MacNeill Charitable Foundation
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Bobbie MacNeill
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Nancy Stevens
Raymond Whitley & Judith Campbell
Anonymous (2)

\$100—\$249

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John Montgomerie
Sarah Moore Fillmore
Lara Morris



Fay P. Lee

Volunteer, Donor, and Patron Member

Fay Lee has been volunteering with the Art Gallery of Nova Scotia as a Guide since 2004, but her support goes back more than 30 years as a member and donor. As part of this intrepid group of volunteers who lead tours for visitors, Fay says, “we are so lucky to experience the reward of immediate gratitude on the part of our public. Whether it be another striking *Autism Arts* exhibit, a moving performance piece by Mi’kmaq artist Ursula Johnson, the wonderful magic realism of Alex Colville or the memorable Maud Lewis House, I am convinced anew each time that the Art Gallery of Nova Scotia is vital to our community.”

Sandra & Terry Murphy
Stephen Murray
Paulette Ozere
Terrence Paris
Alain & Linda Pirard
Frederick & Monica Plant
Helen Prowse
James Publicover & Janet Mitchell
Joan Pugsley
Douglas & Maureen Reid
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Sally Walker
Karolyn Waterson & Carl Boyd

Barbara Watt
Marion Elizabeth Whalen
Carol Anne Wien
Howard Williams & Carole Donaldson
Anonymous (7)

The Art Gallery of Nova Scotia is also deeply grateful to the 39 donors who made gifts under \$100.

In Memory of
Anne Ellen Fillmore
Faye Laskowski
William MacDougall
Diana Mitchell
Sylvia Morris
Valerie O'Brien
Ruth Rideout
Irma MacQuarrie Teichert

In Honour of

Trudy and Paula Garson
Family of Judy Hammond
Nancy Noble
Steven Tan

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Charles Anthony Law and Jane Shaw Law Charitable Trust
Estate of Robert Paul Radchuck
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Member Support

More than 1,000 members provided vital support in 2020-21. Funds raised through the membership program strengthen the Gallery's programs and help us connect communities across Nova Scotia with art – in schools, online, and through outreach programs.

Leading Patrons \$5,000

Susan Crocker & John Hunkin

Visionary Patrons \$2,500

H. Wayne Garland
Paul & Debbie Lavers

Contributing Patrons \$500

Colin Carroll & Colleen Galloway
Suzanne & Michael Day
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Engaged Patrons \$250

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Phil Secord & Wendy Salsman
Allan Silverman & Vangie Sadler
John & Reghan Skerry
Cheryl Tissington & Faisal Forhart
Anonymous (2)

Brandy Dowdall Patron Member

“This past year AGNS transported me through the virtual environment we now inhabit. This allowed for a unique view into the creative space of Maritime artist Graeme Patterson during a recent Patron Member studio visit. The generosity of spirit with which Graeme virtually revealed his creative process is wonderful. We need community more than ever—virtual or otherwise—and I’m grateful I had the chance to be part of experiences that for many, would not be possible given physical limitations.”

◀ Top to Bottom: Brandy Dowdall; Graeme Patterson leads a virtual studio tour for Patron Members on February 9, 2021

Hon. Dr. Donald H. Oliver, Honorary Governor, Life Member, Donor

“The arts guided us through this lengthy pandemic, as thousands of Canadians at home with time, discovered that their internal creativity blossomed as they began to learn to play musical instruments, knit, sew, crochet, sketch, draw, and paint, work creatively with wood and plastics etc, all creating and pointing to hope, joy and happiness, showing once again that the arts matter as they uplift and inspire us in even the most challenging of times.”



Permanent Collection Support

We are grateful to the following donors who supported the Permanent Collection with works of art in 2020-2021.

Bill Jeffries
Margot Mackay
Dianne O'Neill
John & Norma Oyler
Konrad Wendt
Doreen Whitten

Volunteers

The Art Gallery of Nova Scotia is grateful for the dedication of our volunteers who provide invaluable support to the Gallery as ambassadors and advocates each year. Volunteers serve on committees, support front-of-house and administrative operations, assist in education studios and workshops, and lead tours for the public and school groups. Whether they are contributing behind the scenes or interacting with visitors to enhance your experience, our volunteers make a difference!

Names in bold indicate 10+ consecutive years of giving.

Every effort is made to ensure proper recognition of each donor. Please email rachel.solomon@novascotia.ca regarding any omissions or corrections.

The lasting legacy of Charles Anthony Law and Jane Shaw Law

Thanks to the generosity of Tony and Jane through their planned gift, the Art Gallery of Nova Scotia was able to acquire significant works by living Canadian artists for the Permanent Collection in 2020-21.

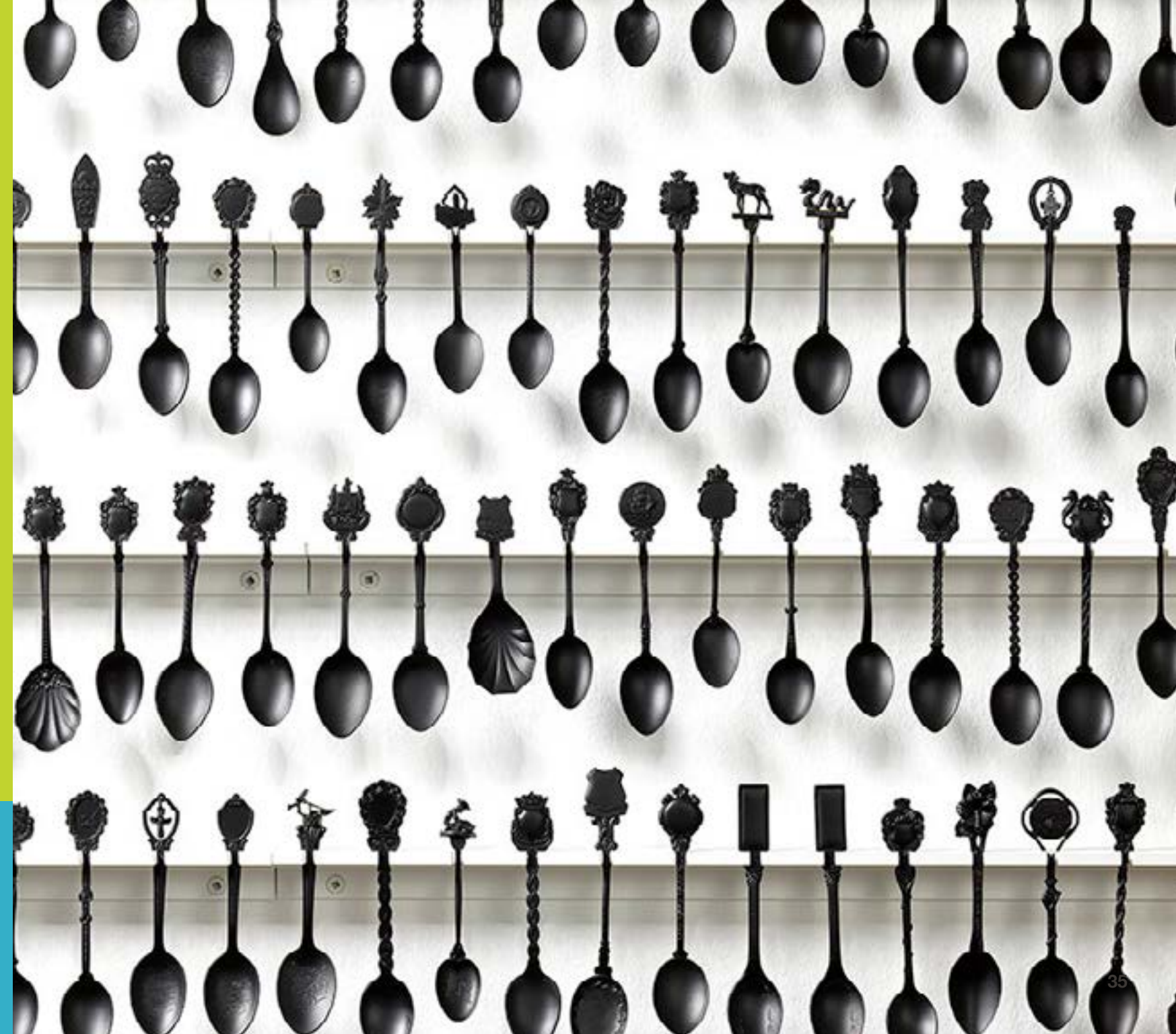
Leaving an undesignated bequest in your will allows the Gallery to direct your legacy where it is needed most.

In the wake of many months of institutional reflection, we are grateful for this support which has allowed the Gallery to make an important step towards decentralizing the white European and settler narrative in the provincial collection. More than half of the works acquired with support from the Law Trust are by BIPOC (black, Indigenous, and people of colour) artists, two of which will be on view beginning in 2021 in the exhibition *Tyranny*.

We are grateful to Tony and Jane, who were accomplished artists and long-time friends and supporters of the Gallery, for leaving a legacy that would have the greatest impact for the Art Gallery of Nova Scotia and for the visual arts community.

- ▶ **Chantal Gibson**, *Souvenir* (detail), 2017. Multimedia installation with 2000 souvenir spoons (metal, silver, copper, pewter). Black spray paint. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021

To learn how you can support the Gallery's priority needs by naming the Art Gallery of Nova Scotia in your will, please contact 902-424-0073 or visit artgalleryofnovascotia.ca/join-give/legacy.



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Patricia Donnelly
Malcolm Fraser
David Gorman
Shauntay Grant
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Tom Forrestall	Sir Christopher Ondaatje
Fred Fountain	Merv Russell
Robert Geraghty	Elizabeth Ryan
John Keith	Robbie Shaw
Don MacVicar	Rob Sobey
Mary Maddox	Donald R. Sobey, c.m. (1934-2021)
John Oliver	Farhad Vladi



In December 2020, Carol Dodds and Robbie Shaw were appointed Honorary Governors of the Art Gallery of Nova Scotia. This lifetime honour acknowledges both Dodds' and Shaw's contributions to the Art Gallery through their commitment of time, energy and other resources to help further the Gallery's mission. Their contributions and service have been invaluable. From everyone at the Art Gallery of Nova Scotia, thank you!



Rob Sobey, Karen Kain and Donald Sobey, at the 2012 Sobey Art Award.

Remembering Donald R. Sobey,

The Board of Governors, staff, and volunteers at the Art Gallery of Nova Scotia are at a loss since the news of Donald Sobey's passing in late March 2020. He was an Honorary Governor, benefactor, and most importantly, a friend of the Gallery's. Donald's presence was deeply impactful and he provided immense support and leadership to the Gallery over the last 20 years.

He was a champion of the country's best contemporary artists and advanced the appreciation of fine art overall. This love can be seen throughout the Art Gallery of Nova Scotia, as it has been the beneficiary of his appreciation, such as the extraordinary gifts of art for the collection.

Donald was a driving force for visual arts in Nova Scotia and across Canada. His generosity was extraordinary. His vision and dedication to supporting artists was unmatched. The Gallery is dedicated to ensuring his legacy as art-lover and patron lives on, providing space for the vibrant artist-led conversations to be heard and seen.

Sarah Maloney, *Pleasure Grounds* (detail), 2019. 15 bronze sculptures. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021

Staff

as of March 31, 2021

Nancy Noble
Director and CEO

EXHIBITIONS & COLLECTIONS

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Frank Lively
Preparator
Michael McCormack
Assistant Curator
Sarah Moore Fillmore
Chief Curator and Deputy Director of Programs
Ben Mosher
Museum Technician
James Norton
Museum Technician
Shannon Parker
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Preparator
Troy Wagner
Assistant Registrar

EDUCATION

Laura Carmichael
Public Programs Specialist
Aiden Gillis
Indigenous Arts Programmer
Dale Sheppard
Curator of Education & Public Programs
Kris Webster
Manager of Arts Education

MARKETING & VISITOR EXPERIENCE

Amy Batchelor
Graphic Design
Rebecca Crofts
Gallery Animator
Natalie Downie
Manager, Visitor Experience
Greg Forrest
Gallery Animator
Brenna Hill
Marketing and Communications Officer

Emma Hoch
Gallery Animator
Kelsey McLaughlin
Gallery Animator
Shawn Miner
Gallery Shop Coordinator
Colin Stinson
Director, Marketing and Visitor Experience

DEVELOPMENT

Lisa Laskowski
Director of Development
Cecelia Paolucci
Capital Campaign Manager
Rachel Solomon
Development Officer, Donor Relations

FINANCE & OPERATIONS

Angela Collier
Yarmouth Gallery Coordinator
Helen Hayward
Director of Finance and Operations
Sue Melvin
Contract Admin Officer
Mary Ann Parsons
Senior Accounting Clerk



2020-2021
Financial Statements

Statement of financial position

As At March 31

	2021	2020
	\$	\$
Financial assets		
Cash	1,224,545	376,886
Accounts receivable	414,129	156,299
Inventory for resale	160,449	157,127
Investments – endowment	4,872,547	3,900,644
	<u>6,671,670</u>	<u>4,590,956</u>
Financial liabilities		
Accounts payable and accrued liabilities	1,258,310	285,339
Deferred revenue	715,256	483,339
	<u>1,973,566</u>	<u>768,678</u>
Net financial assets	<u>4,698,104</u>	<u>3,822,278</u>
Non-financial assets		
Tangible capital assets, net	77,483	30,370
Prepaid expenses	31,887	42,619
Other assets	37,032	24,641
	<u>146,402</u>	<u>97,630</u>
Accumulated surplus	<u>4,844,506</u>	<u>3,919,908</u>
Accumulated surplus comprises:		
Accumulated operating surplus	4,071,158	4,037,837
Accumulated remeasurement gains	773,348	(117,929)
	<u>4,844,506</u>	<u>3,919,908</u>

Statement of operations and accumulated surplus

Year ended March 31

	2021	2020
	\$	\$
Revenue		
Operating	2,857,266	3,261,218
Programming	517,738	397,799
Gallery Shop	218,268	490,422
Capital Campaign	1,015,005	—
Other revenue	418,441	134,105
	<u>5,026,718</u>	<u>4,283,544</u>
Expenditures		
Salaries and benefits	2,262,995	2,247,144
Capital campaign	1,015,005	25,709
Building project	94,167	—
Programming	400,306	789,466
Administration	447,180	390,923
Development and marketing	111,764	269,118
Acquisitions	297,650	24,300
Western branch	117,781	148,218
Gallery shop	196,529	315,638
Visitor experience	1,708	8,613
Building operations	29,435	7,502
	<u>4,974,520</u>	<u>4,226,631</u>
	52,198	56,913
	<u>18,877</u>	<u>13,291</u>
	33,321	43,622
Accumulated operating surplus, beginning of year	4,037,837	3,994,215
Accumulated operating surplus, end of year	<u>4,071,158</u>	<u>4,037,837</u>

Statement of remeasurement gains (losses)

As At March 31

	2021	2020
	\$	\$
Accumulated remeasurement gains (losses), beginning of year	(117,929)	235,471
Unrealized gains (losses) attributable to investments	893,166	(350,986)
Capital gain reclassified to statement of operations	(1,889)	(2,414)
Net remeasurement (losses) gains for the year	891,277	(353,400)
Accumulated remeasurement gains (losses), end of year	773,348	(117,929)



Barbara Pratt, *Russian Tips*, 2021. Oil on Canvas, 61.0 x 76.2 cm. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021



Camille Turner, *Afronautic Research Lab : Newfoundland Edition*, 2019. Video (still) (6:19 minutes : colour : stereo), 1/3. Purchased with funds provided by the Charles Anthony Law and Jane Shaw Law Charitable Trust, 2021



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